

Jerry Beck 60 View Street, Fitchburg, MA. 01420. 978-590-3759: www.jerrybeckartist.com
www.jerrybeckartist.com

RESUME

SELECTED PUBLIC ARTWORKS, EXHIBITIONS, AND PERFORMANCES

- 2015 "Hello UFO" Site-specific installation and performance in steel mill, Fitchburg, MA.
- 2015 "ARTventures: Nashua" Collaborative public art projects, downtown Nashua, NH.
- 2015 "The Pineapple Project" Site-specific public art project, Lake Placid, FL. 2015
"Recycled Rodeo" Worcester Art Museum, Art in the Park. Public Art Project.
- 2015 "Tumbleweed" Mighty Tieton Art Center, Tieton, Washington
- 2014 "RPM (Revolutions Per Minute) Clark Gallery. One person exhibition.
- 2014 "Cake-Mobile" Public art project involving local artists, educators, and youth.
- 2013 "Latino Mural Project" Collaborative public artwork at Fitchburg High School.
- 2012 "Talking T-Shirts: A Graphic Novel" Fitchburg Art Museum. Performance event.
- 2012 "Building Blocks" Block-long mural involving 1000 youth and community members.
- 2011 "Home-Made-Nomad" One person installation in abandoned house.
- 2010 "Evolution/Solution" One person exhibition at Warner Babcock Institute of Green
Chemistry and Beyond Benign Galleries. Wilmington, MA.
- 2009 "Threads: The Weaving of Stories," American Textile History Museum. Lowell,
MA. Group exhibition.
- 2009 "Float" Clark Galley, Lincoln, MA. Group exhibition.
- 2008 "Onto Um" Site specific art and poetry project that included an installation in
abandoned storefront; a bus tour performance piece, and community events.
(With poet Ed Marshall)
- 2007 "Hamilton Mills Ruin Project" A collaborative public artwork and theatrical
performance transforming an abandoned textile mill complex. Lowell, MA.
- 2005 "Secret Ark of Icon Park" The Institute of Contemporary Art, Boston. One person
public art project at the historic Charlestown Navy Yard. Catalogue.
- 2005 "Pioneer Wagon" An ongoing mobile public artwork and performance using a
transformed hotel cleaning cart to distribute free works of art to the public.
- 2001 "Drawing Show" Group Show at the Boston Center for the Arts. Juror: Bill Arning,
Curator of the MIT List Visual Art Center.
- 2001 "Magnet Mobile" Very Special Arts of Florida, International Arts Festival.
Interactive art mobile involving hundreds of special needs students and adults.
Tampa, Florida.
- 2000 "New Modern Cultural Center" Public artwork project in an abandoned movie
theater in downtown Boston. New England Foundation for the Arts.
- 1998 "Wheels of Wonder" Rhode Island School of Design (RISD) Museum and the
Providence Public Library. Public art organizations. Active and ever-changing
from 1998-2010.
- 1997 "Site-Effects" Public artworks and performances in an abandoned rock quarry,

- printing press company, motel, and Marine Industrial park. Greater Boston.
- 1995 "Bali, Bingo, and Beyond" Cambridge Multicultural Arts Center. An interactive installation and performance event involving Balinese artists.
- 1995 "Juke-Box" A large-scale installation and theater work in a gymnasium involving over 300 youth and community members. Foothills Arts Center, Maine.
- 1994 "Public Interventions" Institute of Contemporary Art. Boston, MA. Group Show.
- 1994 "Getting Personal" Montserrat College of Art. Beverly, MA. Two-Person Show.
- 1993 "In The Ring" Snug Harbor Cultural Center. Staten Island, NY. Curated by Kellie Jones. An interactive and multi-media installation. Catalogue.
- 1993 "\$4.99 Show" A collaborative public art project in which the public was taken on a journey in a transformed 24' truck installations in abandoned spaces.
- 1992 "Puzzle In Time" Higgins Art Center at Cape Cod Community College. Interactive exhibition and public art festival involving Native American artists and youth.
- 1992 "Wonders of the World" Howard Yezerski Gallery. One person exhibition, artist book, and performance event.
- 1992 "Pie In The Sky Company" Institute of Contemporary Art. Boston, MA. Public art project and interactive installation. Catalogue.
- 1991 "Towards 2000" Rhode Island School of Design. Providence, RI. Group Show.
- 1991 "Center Margins" Howard Yezerski Gallery. Boston, MA. Group Show.
- 1990 "Garbage Out Front: A New Era of Public Design" Municipal Art Society, NYC.
- 1990 "Sparring Partners" Boston Center of the Arts, Boston, MA. Group Show.
- 1989 "Ball-field of Youthful Invention" Artworks Gallery. Hartford, CT. Public artwork at Bushnell Park involving over 300 youth and community members.
- 1989 "Terra Firma" Boston University Art Gallery. Boston, MA. Group Show.
- 1988 "Off-Season" The Space Gallery. Boston, MA. Public art project, interactive installation and festival involving local youth, colleges, and community volunteers.
- 1988 "In Search of Moby Dick and the Tattoo Palace" Boston Performance Artists. Public art installation and performance at Boston City Hal Plaza.
- 1987 "Souvenir Highway" Capp Street Project. San Francisco, CA. Public art project, interactive installation, and film event. Catalogue.
- 1987 "Eternal Positions" Institute of Contemporary Art. Boston, MA. Interactive installation with Marlen Lugo. Group exhibition. Catalogue.
- 1986 "Three Artists" Barbara Krakow Gallery. Boston, MA. Group Show.
- 1986 "A Conversation in a 100 Year Old Rum Cellar" A multi-media installation and performance event in an abandoned rum cellar.
- 1985 "Cross Country-U.S. Projects" Artists Space, NYC. Curated by Kathy Halbriech. Multi-media installation. Catalogue.
- 1985 "World's Apart" Rose Art Museum at Brandeis University. Group exhibition.
- 1984 "Landscape, Dream and Fantasy" Boston University. Group exhibition.
- 1983 "From a Desert in Boston" Boston, MA. Multi-media installation, performance event, and film series in an abandoned storefront building in downtown Boston.

EXPERIENCE WITH THE REVOLVING MUSEUM

Founder/Artistic Director 1984-2009, 2014-Current

The Revolving Museum (TRM) is a nomadic arts organization that transforms unused, abandoned and or under-appreciated public spaces with collaborative artworks. Having coordinated more than one hundred large-scale participatory projects, TRM has received national recognition as a pioneer in the field of community-based public art, urban revitalization, Placemaking, and economic development. Through the simple act of art making -- whether visual, musical, literary or theatrical-- and community building events, individuals have an opportunity to discover (sometimes for the first time!) their creative talents. The Revolving Museum provides people with a different viewpoint of "art" and believes it can be a catalyst to teach, inspire, and celebrate the world around us.

The Revolving Museum's award-winning "Visionary School," is a project-based experiential learning public art curriculum program that integrates STEAM (Science, Technology, Engineering, Art, Math) learning.

In 2007, The Revolving Museum received the Massachusetts Cultural Council's Commonwealth Award in the category of "Community". The States highest honor in the arts, humanities and sciences.

In 2012, TRM was a finalist for The President's Committee on the Arts and the Humanities, the country's most prestigious youth art awards supported by the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services, learning opportunities to young people.

SELECTED PROJECTS

- 2015 "The Red Raider" Collaborative public art project with Fitchburg High School.
- 2014 "Big Blue Skier" Collaborative public artwork in downtown Fitchburg.
- 2009 "Harmony Park" Revitalization of an under-appreciated city part. Project included several permanent public artworks, festivals, and community workshops.
- 2008 "ARTventures" A public art festival transforming an abandoned smoke stack, canal system, and unused public spaces involving over 1000 participants.
- 2005 "Visionary Village" Art festival in under-utilized public spaces.
- 2004 "Pulling Strings: The Art of Puppetry" Exhibition and public art festival.
- 2004 "SPOOL 500" A large-scale interactive public art project
- 2003 "Wonders of the World: Playland" Interactive exhibit and public art project.
- 2003 "Local-Motive: Public Art Off the Beaten Path" Public art series responding to unused railroad tracks, alleyways, and public spaces.
- 2002 "Home-Made: Pioneers & Public Art" Inaugural Show in Lowell, MA.
- 2001 "Wonders of the World: Tunnel Vision" Public art festival.
- 2000 "Yeast of Eden: Ethnic Breads of South Florida" Jewish Museum of Florida. Miami,

- Florida. Mixed-media installation involving over 500 youth from 15 schools.
- 1999 "CRUMBS COMPANY" Public art project with the Police Activities League.
- 1998 "Public Art Alley" Public art festival in an alleyway. Boston, MA.
- 1996 "Wonders of the World: I Scream Art Truck" Participatory mobile public art project.
- 1995 "Wonders of the World: Pinball ARTcade" Art festival. Boston Center for the Arts.
- 1994 "Powerhouse" Boston Children's Museum. Photographic installation.
- 1992 "Wonders of the World: Kid's Carnival" Art festival. Boston Center for the Arts.
- 1990 "Night Train Lane" First Night, Boston, MA. Mobile public art installation and performance event transforming six airline baggage carts.
- 1987 "Daily Muse" Creative Time's "Art on the Beach Series. NYC. Public artwork and performance. Catalogue.
- 1986 "Flying Wing Series" Multi-disciplinary public art series responding to a civil war fort on an island; installation in an empty lot; and projections on buildings.
- 1984 "The Little Train That Could...Show" Public art installation and performance events in twelve abandoned railroad cars.

SELECTED GRANTS AND AWARDS

- 2015 Re-Imagine Main Street Grant, Fitchburg, MA.
- 2013 National Endowment for the Arts, Our Town Grant. (City of Fitchburg, Fitchburg Art Museum, Fitchburg State University). Project Curator.
- 2010 Theodore Edson Parker Foundation. Artists-In-Residence Program.
- 2009 National Endowment for the Arts. The Revolving Museum.
- 2007 New England Foundation for the Arts. Planning Grant. The Revolving Museum.
- 2006 National Endowment for the Arts Creativity Grant.
- 2002 National Endowment for the Arts - Creativity Grant with The Revolving Museum.
- 2002 New England Foundation for the Arts - Visible Republic Grant.
- 2000 Berkshire Taconic Community Foundation - Artist Grant.
- 2000 Pew Charitable Grant (RISD Museum) - Artist Project Grant.
- 1995 Massachusetts Cultural Council - Project Grant with The Revolving Museum.
- 1994 Reader's Digest, Lila Wallace-Arts International Travel Artist Grant.
- 1994 National Endowment for the Arts - Art in Public Places Grant.
- 1993 New England Foundation for the Arts - New Forms Grant.
- 1991 National Endowment for the Arts - Museum Resources Grant (With ICA).
- 1990 National Endowment for the Arts - Art in Public Places Grant.
- 1989 Massachusetts Cultural Council - Sculpture Fellowship.
- 1988 National Endowment for the Arts - Visual Artist Grant in Sculpture.
- 1988 Massachusetts Cultural Council - Design and the Build Environment
- 1987 Massachusetts Cultural Council - New Works Grant.
- 1986 Massachusetts Cultural Council - Special Projects Grant.

SELECTED TEACHING AND ARTIST-IN-RESIDENCE PROGRAMS

- 2015 Artist-In-Residence, Seven Hills Charter School, Worcester, MA.
- 2015 Artist-In-Residence, Nashua Public Schools and Fitchburg Public Schools
- 2013 Visiting Artist, Fitchburg State University.
- 2010 Artist-In-Residence, Gloucester Community Art School, Gloucester, MA.
- 2008 Resident Innovator, Innovation Academy Charter School, Tyngsboro, MA.
- 2009 Visiting Artist, Syracuse University, Syracuse, NY.
- 2009 Visiting Artist, Maryland Institute College of Art, Baltimore, Maryland.
- 2008 Speaker and panelist at the College Art Association Annual meeting. Boston, MA.
- 2008 Fellow at the "Achieving Excellence Arts Leadership Seminar Program,"
Sponsored by Massachusetts Cultural Council and Harvard University.
- 2007 Fellow at the Salzburg Global Seminar "Cultural Institutions without Walls: New
Models of Arts-Community Interaction" Salzburg, Austria.
- 2006 Creativity Consultant for UMass Lowell Provost Dr. John Wooding.
- 2005 Adjunct Faculty, UMass Lowell, Lowell, MA.
- 2001 Adjunct Faculty, Urban Art Institute at Massachusetts College of Art, Boston, MA.
- 2000 Adjunct Faculty, Art Institute of Boston at Lesley College, Boston, MA.
- 2000 Keynote Speaker, RISD and Brown University, Providence, RI.
- 1999 Artist-In-Residence, Miami-Dade Public Schools, Miami. FL.
- 1998 Visiting Artist, Maryland Institute College of Art, Baltimore, MD.
- 1997 Adjunct Faculty, Rhode Island School of Design (RISD).
- 1995 Artist-In-Residence, STSI University, Bali, Indonesia.
- 1994 Artist-In-Residence, Montserrat College of Art, Beverly, MA.
- 1994 Visiting Artist, University of Texas, Austin, Texas.
- 1990 Adjunct Faculty, Hartford Art School, University of Hartford, CT.
- 1990 Speaker, International Sculpture Conference, Washington, DC.
- 1988 Speaker, National Association of Artists Organizations, Los Angeles, CA.
- 1987 Speaker, Headlands Center for the Arts, Sausalito, CA.

SELECTED PUBLICATION AND REVIEWS

National Public Radio, Public Art Review, Sculpture Magazine, Art Forum, Art In America, High Performance Magazine, Boston Globe, Boston Herald, Boston Phoenix, Weekly Dig, New York Times, Arts Magazine, Art Week, San Francisco Chronicle, Art New England, Tallahassee Democrat, The Lowell Sun, Miami Herald, ArtsMedia, Miami New Times, Miami Herald, Sentinel and Enterprise, Worcester Magazine, Nashua Telegram, Worcester Telegraph, and Metro West Newspaper.

EDUCATION

- 1982-1990 MFA Tufts University, School of the Museum of Fine Arts, Boston, MA.
- 1981 BFA Florida State University, Tallahassee, Florida.

